

Key of E Improvisation

E Major Chord + E Major Pentatonic Scale (Scale Tones=1,2,3,5,6)

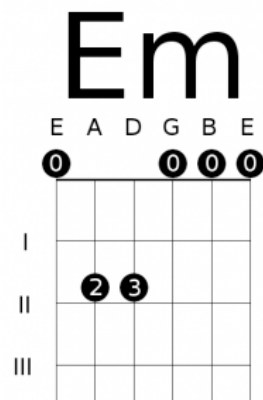
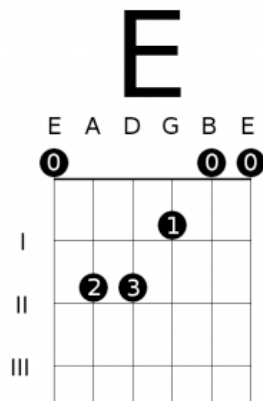
Sliding Major Pentatonic Rules=1st finger on root, slide on string that has root

E Minor Chord + E Minor Pentatonic Scale (Scale Tones=1,b3,4,5,b7)

Sliding Minor Pentatonic Rules=3rd finger on root, slide on string that has no root

Study major & minor separately. Rhythm guitarist strums the chord while lead guitarist improvises melodies with its corresponding scale.

For sliding pentatonic scales only use 1st & 3rd fingers. Notice that when you approach the 2nd string from the 3rd string you need to shift your hand up one fret and do the "squeeze" with your 1st finger.



● =Root (E note)

